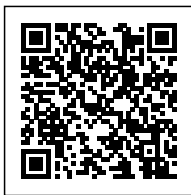


MAX INGRAND FONTANA ARTE MOD. 2364 OPAL GLASS LAMP, ITALY, MID-CENTURY MODERN

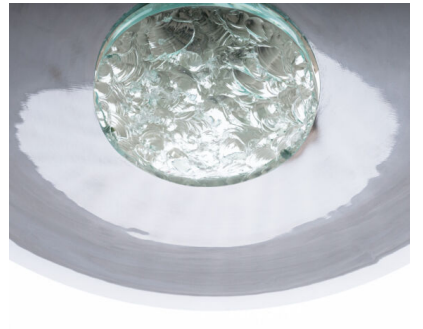


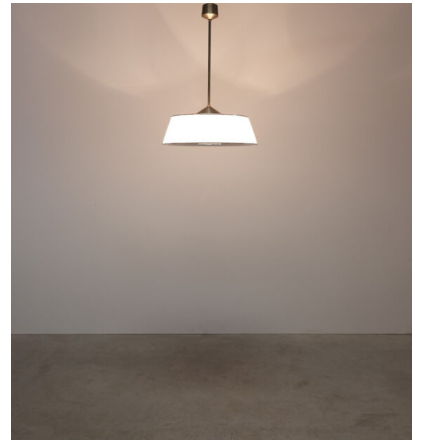
\$16,900

SKU: N/A | **Categories:** [Chandeliers](#), [Lighting](#), [New](#), [Pendants](#) | **Tags:** [Fontana arte](#), [max ingrand](#)



GALLERY IMAGES





PRODUCT DESCRIPTION

Max Ingrand

Scarce Mod. 2364 original Max Ingrand pendant light, Milano circa 1960.

Early vintage original pendant light by Max Ingrand.

Iconic 20" pendant lamp with 7 large bulbs and beautiful lighting qualities.

Max Ingrand who was the artistic director at Fontana arte between 1954-1964 was the man of the impossible details in glass design.

The mod. 2364 consists of a large sandblasted opaline conical cylinder sitting on top of a chromed bend brass ring with a glass center piece artistically chipped.

The light emerging therefore goes directly through that hole casting a delicate light effect, whereas the main light is diffuse and indirect.

It is in very good original condition with original rod and canopy. 7 bulbs per light (e27, 75W max per socket) Led's recommended due to heat emission of standard bulbs.

Dimensions are 20" (height) x 27.95" (height can be customized)

Literature: Quaderni di Fontana n. 7, p. 13.

ADDITIONAL INFORMATION

Dimensions

51 × 51 × 71 cm

creator

fontana arte, max ingrand

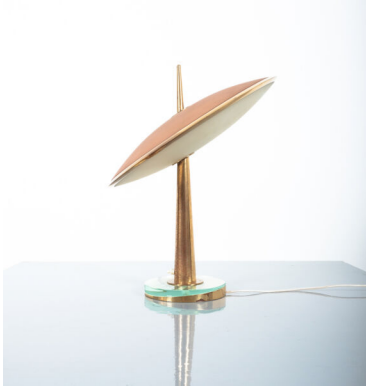
period

1950 - 1960

material

Brass, chrome, glass, opaline glass

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Mod. 1538, Italy,
1955**



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Italy, 1975**



**Max Ingrand Large
Fontana Arte Flush
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**Max Ingrand for
Fontana Arte, Pair
of Chiseled Thick
Glass Sconces, Italy,
1960**