

**FLAVIO POLI REDESIGNED SEGUSO GLASS FLUSH MOUNT HOTEL BRISTOL, ITALY,
1955**

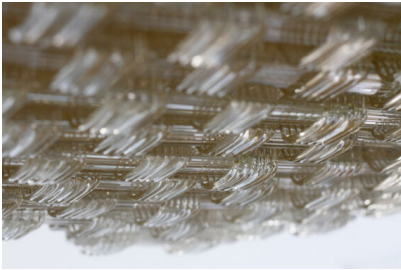
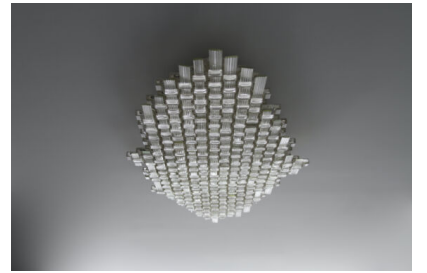
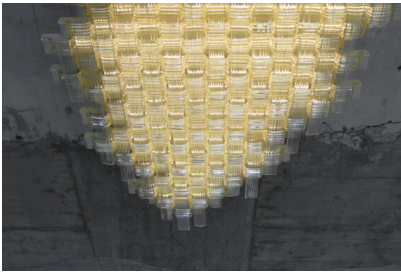
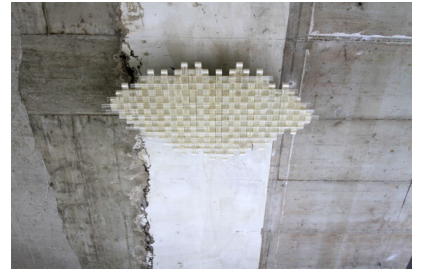
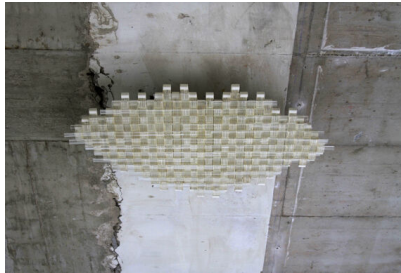
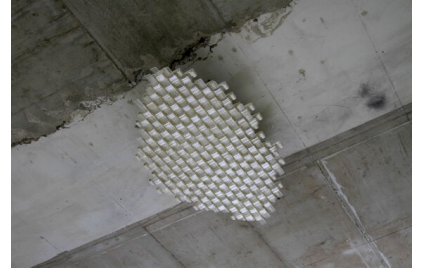
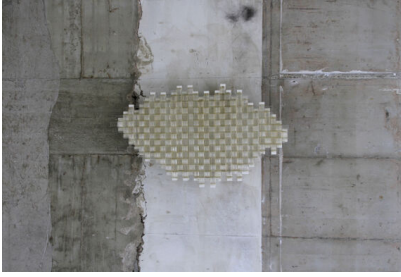


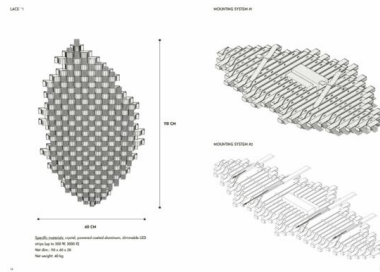
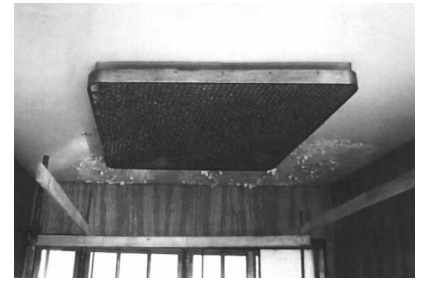
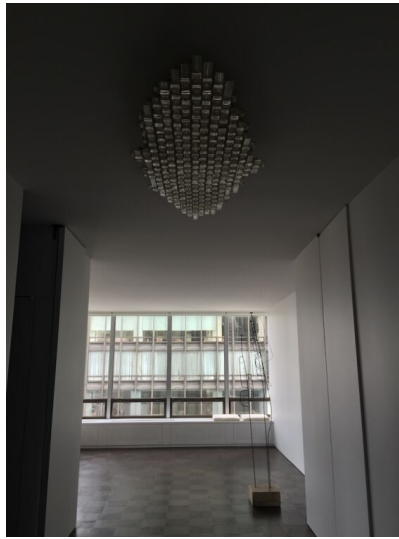
\$39,500

SKU: N/A | **Categories:** [Flush Mounts](#), [Lighting](#), [New](#) | **Tags:** [Flavio Poli](#), [Seguso](#)



GALLERY IMAGES





PRODUCT DESCRIPTION

Flavio Poli

Redesigned bespoke 44" flush mount from original Flavio Poli glass pieces from the hotel Bristol, Italy 1954.

We gave new life to glass from a 1950s ceiling fixture salvaged from the once magnificent Hotel Bristol in Meran, Italy upon the remaining components of the light fixtures and reengineered it with an entirely new metalware frame based on Led technology.

The original gilt melted glass laces were carefully interwoven once again and cast into a more contemporary shape.

In one of the pictures you can see one of the original lights by Flavio Poli with a brass frame whereas there have been many versions from the same glass pieces in the hotel.

One light has already made its way to NYC and has been installed in an apartment there (see pictures).

This is a unique opportunity to acquire one of the last remaining historical Poli glass pieces from the glamorous hotel Bristol as well as simply possessing a beautiful and large flush light, suited for a variety of different rooms and spaces.

The Bristol hotel, Meran (1954-2006): The hotel's grandiose design was the dream of an extremely wealthy shipbuilder, Arnaldo Bennati (whose family still to this day owns the Bauer Hotel in Venice). The architecture and interior design that Bennati commissioned caused an immediate sensation.

The international press reported in detail on its splendor and deemed it the most modern and elegant hotel in Europe.

Under the direction of architect Marino Meo, craftsmen and artists created bespoke furnishing and décor for every corner of the Bristol.

But the light fixtures and fittings stole the show; their extraordinary beauty was created by glass expert Flavio Poli at Seguso Vetri d'Arte in Murano.

In the 1970s, after 20 years of successful business, the Hotel Bristol fell on hard times and was, ultimately, to shut its doors in 1991. It was demolished in 2006.

ADDITIONAL INFORMATION

Dimensions	112 × 63.5 × 20 cm
creator	Flavio Poli
material	Glass,, metal
period	1950 - 1960

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