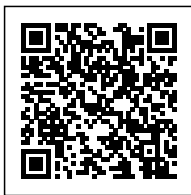


MAX INGRAND FONTANA ARTE MOD. 2364 OPAL GLASS LAMP, ITALY, MID-CENTURY MODERN

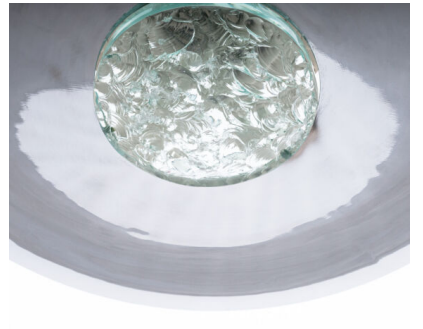


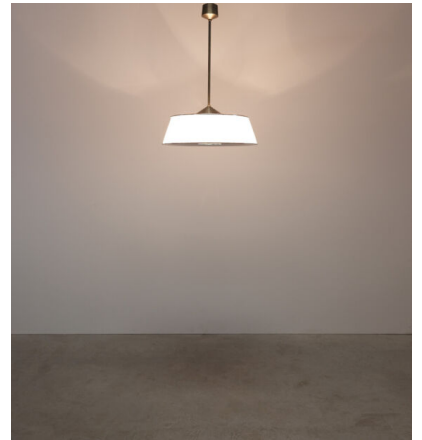
\$16,900

SKU: N/A | **Categories:** [Chandeliers](#), [Lighting](#), [New](#), [Pendants](#) | **Tags:** [Fontana arte](#), [max ingrand](#)



GALLERY IMAGES





PRODUCT DESCRIPTION

Max Ingrand

Scarce Mod. 2364 original Max Ingrand pendant light, Milano circa 1960.

Early vintage original pendant light by Max Ingrand.

Iconic 20" pendant lamp with 7 large bulbs and beautiful lighting qualities.

Max Ingrand who was the artistic director at Fontana arte between 1954-1964 was the man of the impossible details in glass design.

The mod. 2364 consists of a large sandblasted opaline conical cylinder sitting on top of a chromed bend brass ring with a glass center piece artistically chipped.

The light emerging therefore goes directly through that hole casting a delicate light effect, whereas the main light is diffuse and indirect.

It is in very good original condition with original rod and canopy. 7 bulbs per light (e27, 75W max per socket) Led's recommended due to heat emission of standard bulbs.

Dimensions are 20" (height) x 27.95" (height can be customized)

Literature: Quaderni di Fontana n. 7, p. 13.

ADDITIONAL INFORMATION

Dimensions

51 × 51 × 71 cm

creator

fontana arte, max ingrand

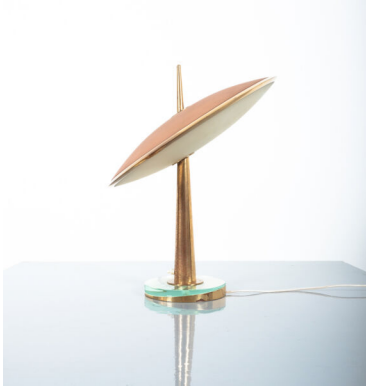
period

1950 - 1960

material

Brass, chrome, glass, opaline glass

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Max Ingrand
Fontana Arte
'Marked' Disco
Volante Orange
Mod. 1538, Italy,
1955



Fontana Arte Style
Pendant Lamp
Crystal Glass Brass,
Italy, 1975



Max Ingrand Large
Fontana Arte Flush
Mount Model 1990



Max Ingrand for
Fontana Arte, Pair
of Chiseled Thick
Glass Sconces, Italy,
1960