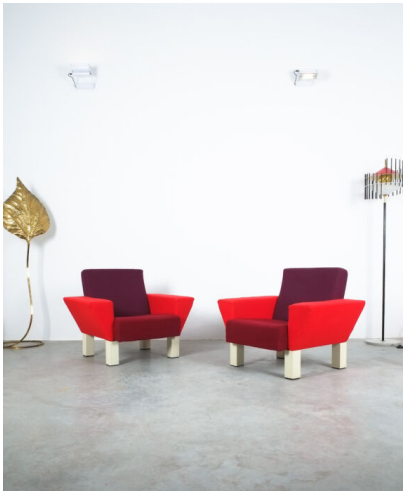
ETTORE SOTTSASS RARE PAIR OF WESTSIDE ARMCHAIRS FOR KNOLL, 1983

$10,900

SKU: N/A | **Categories:** Lounge Chairs, New, Seating | **Tags:** Ettore Sottsass, italian vintage furniture, Memphis, memphis design, postmodern

GALLERY IMAGES



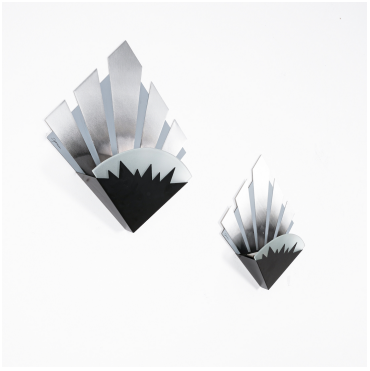
PRODUCT DESCRIPTION

Ettore Sottsass Rare pair of 'Westside' armchairs for Knoll, 1983.
Iconic west side designed by Ettore Sottsass in 1983. The lounge chairs have their original upholstery which is in very good condition.
Stylish and very comfortable oversized chairs in 3 different shades of red and violet on heavy enameled steel feet.
They are in good original condition with no major flaws and ready to use. One arm rest has got a little foam deformation which is not at all disturbing the functionality nor appearance.
Labelled Knoll at the bottom. Dimensions are H.30.7" x W.38.2 x D.29.52". Seating height is 14.17 cm.
These will sell as a pair only and will ship crated and internationally. We do offer white glove service in NYC and LA.
In 1983, two years after the founding of Memphis, Sottsass splintered off from his collective to partner with Knoll Studio, creating the Eastside and Westside collections. Inspired by his lifelong love of Viennese Biedermeier chairs, characterized by plush seats with clean lines and minimal adornment, the collection consisted of geometric sofas and lounge chairs in color-blocked upholsteries.
In spite of his iconoclasm, Sottsass had a deep appreciation of ancient art and architecture—particularly Sumerian, Assyrian and Chinese—resulting in the decision to shoot the collection against the backdrop of the Great Pyramids of Giza.

ADDITIONAL INFORMATION

Dimensions	97 × 75 × 78 cm
creator	Ettore Sottsass
material	enameled steel, Fabric
period	1980

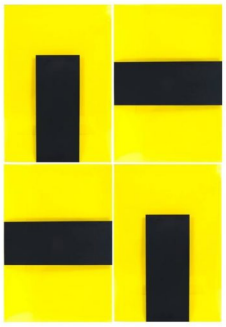
YOU MAY ALSO LIKE...



[Ettore Sottsass For Fiorucci Memphis Wall Lights (2) Targetti Sankey, 1980]

[Ettore Sottsass One of Seven Greek Chairs Grey Bieffeplast, Italy, 1980]

[Memphis Round Rolling Table Sally By Shiro Kuramata]



[Light Objects by Johanna Grawunder For Memphis]